

RECORDING MUSIC TO CD, LIVE DVD OR VINYL



Licensing Enquiries 0800 69 2772 medialicensing@apra.co.nz www.apraamcos.co.nz

APPLY NOW

An Audio Manufacture Licence covers record label businesses or those wishing to release their own physical recording (that is, on CD, Live DVD or vinyl). This licence does not apply to digital releases.

Complying with the Copyright Act (1994)

Securing an APRA AMCOS licence will assist in meeting your legal obligations under the Copyright Act. If you use copyright music you need permission (a licence) from the authors of those works.

APRA AMCOS (which stands for the Australasian Performing Right Association and the Australasian Mechanical Copyright Owners Society) is an organisation which licenses rights in music on behalf of 100,000 members linked with 170 affiliated similar organisations worldwide. We pay your licence fees directly back to the songwriters, composers and publishers who own the music you're using. Legal alternatives to securing an APRA AMCOS licence are on page 2.

You can get independent information on copyright from iponz.govt.nz



What music can I use?

We've done the hard work for you so our licence allows you to use **virtually any commercially released music** from around the world as long as the song has already been released somewhere in the world by the original artist.

Need some help?

If you need advice call our Customer Support Team on 0800 69 2772 or speak to your local APRA AMCOS representative.

How long does the licence last?

The Audio Manufacture Licence covers the number of units manufactured as noted on the form. Once these units have been distributed and you press more units, you will need to take out another Audio Manufacture Licence.

When do I pay?

The process of identifying who the rights holders are can take up to one month. We first reference our data base and then double-check this by communicating to our members to verify. This way, we are able to ensure we are invoicing licensees based on the **most current royalty-share information**. Once royalty shares are checked, APRA AMCOS will send you an invoice which is payable within 14 days. The licence is only complete once payment is received.

Comments and complaints

We care about the service we give you and we welcome your feedback. If you'd like to comment on our service, email medialicensing@apra.co.nz.

Read about our [formal complaints procedure here](#).

Disputes

If you do not agree with how we apply this licence to your business, with our fees, or with any of our services, you can use our convenient dispute resolution system. Email disputes@apra.com.au or call 02 9935 7900.

Read about our [dispute resolution system here](#).



How much does it cost per year?

WHERE YOU ARE RECORDING AMCOS MEMBER'S WORKS/TRACKS (SONGS, COMPOSITIONS)

Calculate the share of AMCOS member works/tracks of the **total** number of works/tracks

Multiply this by their recommended retail price (RRP) (ex GST)

Multiply this by the number of units manufactured

Multiply this by 6%*

Minimum fee of 5 cents per unit (ex GST)

*This 6% is a guide only - royalties are dependent on members' shares of the works they have written or published. Once you have advised details of your proposed physical recording we will exactly advise who the rights holders are, their royalty shares etc and issue you a detailed invoice. This percentage excludes the APRA AMCOS processing fee, which directly relates to the number of works licensed each year.

Example.

Joe's band records an album of 10 tracks. Eight tracks are written by the band and two tracks are covers of another songwriter (an APRA AMCOS member).

Joe and the band decide to produce 500 CDs of the recording and plan to sell each CD for \$15 ex GST.

Joe and the band's audio manufacture licence payment would be:

Two covers divided by the 10 total tracks (0.2), multiplied by the \$15 RRP, multiplied by 500 units they will produce, multiplied by 6%. Their fee would be \$90 (ex GST).

Do I have to go through APRA AMCOS to copy music?

There are a couple of different ways to get permission to copy music.

APRA AMCOS Licence. Our licence is the most convenient way to license music composed by our members and we believe it provides the easiest and most cost-effective way to access reproduction of recorded music.

Direct Licensing. Our members may license their music directly to music users (a direct deal) and you are free to discuss this with them. You can find more details on our website under [Dealing directly with copyright owners](#).

When a direct deal is in place we simply ask for **confirmation** from the composer or publisher to make sure we aren't doubling up on collecting royalties. You can ask the APRA AMCOS composer or publisher to **fill in this form** to send with your application. The member can freely deal direct on **their share of the work** and other shares of royalties in that work will remain unaffected.

Note that we can only licence the works of our members. If you want to use the work of another composer, you will need to approach them directly. APRA AMCOS may be able to help provide contact details of non-members.

What does APRA AMCOS do with my fees?

We care about ensuring the licence fees you pay are distributed in the most economical and accurate way possible. We deduct our expenses from the revenue we receive and then distribute your fees to the songwriters, composers and music publishers whose works we have licensed to you.

This means for every dollar we collect, about 86 cents is returned to music creators. At 13.6 per cent, our operational costs compare very favourably to organisations providing the same service overseas.

We ask licensees to provide **tracklists** with all applications. This ensures licence fees are distributed to the correct writers.

Other licences

If you are releasing digital covers, contact our Digital Licensing team at medialicensing@apra.co.nz



Need more information?

Contact us on 0800 69 2772 or email medialicensing@apra.co.nz

APRA AMCOS (the Australasian Performing Right Association and the Australasian Mechanical Copyright Owners Society) is a collective management organisation which licenses performing, communication and reproduction rights in music on behalf of 103,000 members and 147,000 licensees with 170 affiliated organisations worldwide.

This fact sheet is a guide only. Refer to the licence for full terms and conditions.