



# REQUEST FOR LICENCE BACK

Membership enquires 0800 69 2772 nz@apra.co.nz www.apraamcos.co.nz



## 2. DETAILS OF SUB-LICENCE

You must provide enough detail to enable us to identify who has been granted a sub-licence and whether a particular performance or communication is the subject of a sub-licence.

This should include (as appropriate):

1. a description of the party or parties to whom the sub-licence is to be granted

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2. a description of the nature of the performance(s) or communication(s) in the sub-licence.

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We also need the starting date of the sub-licence or (if the licence is for particular performances or communications only) the date or dates of the performances or communications so we can identify:

(a) the licensed performances or communications

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(b) the period the sub-licence covers

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(c) the territory of the licence, or if the licence is for a performance, details of the location and venue of the performance

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(d) where applicable, the broadcasting or online service in respect of which the licence is granted

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(e) if the licence is for a particular programme or content segment, the name of the programme or content segment for which the licence is granted

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(f) if the licence is for the performance of music in film, the title of the film in which the music appears.

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## 3. CONSENT OF INTERESTED PERSONS (If applicable)

I attach the written consent and release from each co-writer, publisher or other person who has authorised APRA to administer any share of the performing right in any of the music.

## 4. COSTS

On receiving a tax invoice if there are any costs incurred by APRA in granting this request, I agree to pay to APRA the reasonable costs (not exceeding \$200) they incur in granting this licence back.

I note that the licence back will not be valid unless the payment referred to above is received before the date of the first performance or communication under the sub-licence or the starting date of the sub-licence.

## 5. INDEMNITY

I indemnify APRA against liability for all damages, losses, costs and expenses incurred by or awarded against APRA arising out of third party claims related to the grant of the non-exclusive licence to me or the sub-licence by me, including any claims by persons having an interest in the performing right who have not consented to the grant of the sub-licence.

## 6. ACKNOWLEDGMENTS

I acknowledge that APRA AMCOS is not obliged to collect and I am not entitled to receive a royalty or other sums from APRA AMCOS for performances or communications of music covered by a licence back, whether or not the performances or communications accord with the terms of the sub-licence.

Signed \_\_\_\_\_

Dated \_\_\_\_\_

I have read and accept the terms of APRA AMCOS' Privacy Policy [www.apraamcos.com.au/privacy](http://www.apraamcos.com.au/privacy) and consent to the handling of my personal information as described.