SUBMITTING SETLISTS FOR DIRECT ROYALTY PAYMENTS

APRA AMCOS
Te Tautāwhinga
kaitito puoro, kaitito pūoru

For more information please contact: events@apra.co.nz

Why am I being asked to provide a setlist by the Promoter of an Event or Festival?

Whenever music is performed in public the songwriter and their publisher may be entitled to a payment or royalty. **We need your setlist in order to pay the royalties to the rightsholders whose works were performed at this event.** For certain events we collect setlists directly (rather than via a Performance Report) so that we can directly distribute the licence fees. These Directly Distributable Events are paid out at a different rate than other OneMusic licence payments and may attract higher royalties.



How is this different from submitting a Performance Report?

Submitting a setlist directly to a Promoter or via the unique QR Code provided, is not the same as submitting a Performance Report (previously Live Performance Return or 'LPR').

A Performance Report is an online form submitted to APRA AMCOS, which reports details of live performances at venues in New Zealand and Australia. They generally cover 'non-promoted' shows such as a regular gig at a pub, bar or restaurant. Performance Reports must be submitted by logging into the member portal on the APRA AMCOS website or via the Member app.

The events we are requesting setlists for, however, fall under what we call a Distributable Event which are usually large-scale promoted concerts/ festivals/events where APRA licenses the event directly with the Promoter.

What's the benefit of submitting a setlist that has been requested?

The royalty due to the original songwriters from these events can often be higher than payments from submitting a Performance Report (previously Live Performance Return or 'LPR').

When do I need to provide a setlist?

If a Promoter or event organiser requests that you provide a setlist, please do! They are requesting this so we can distribute the fee directly to the works that you performed. Otherwise, you should submit a Performance Report.

If in doubt, submit a Performance Report!

If you haven't been asked to provide a setlist, by the Promoter or by an APRA staff member, please submit a Performance Report for these events. This ensures you are paid for all your performances in New Zealand and Australia.

What type of Events are Paid Directly via Setlist Submissions?

Major Festivals, concerts with an advertised ticket price of $35 or more, and a number of other Promoted Events are directly distributed. Make sure you provide the Promoter with the setlist for the tour (this can be one setlist for the entire tour or can be a different setlist for each night).

Other larger events and organisations also submit setlist for direct payments such as Symphony orchestras. If you are asked for a setlist by a promoter or event organiser, it probably means the event will be directly distributed.

What type of events do I submit a Performance Report (LPR) for?

'Non-promoted' shows such as a regular gig at a pub or a show booked directly by the artist.

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